

What Have We Learned?

It's not worth trying to match appearance ideals.



What Are We Learning Today?

The comparison process



Negative consequences of comparing

The 'whirlpool of comparisons'

Changing our scripts



What Are Our Class Agreements?

Respect differences

Choose a level of participation based on your comfort level



Delay distractions

Right to Pass

How Do We Compare With Those Around Us?



How Do We Compare Our Looks?



Are the people we compare with usually:

better looking?

not as good-looking?

Do we usually compare the features of our appearance that we:









How Do We Compare Our Looks?

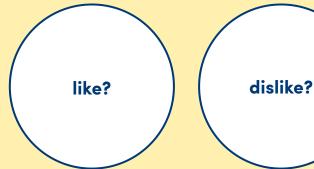


Are the people we compare with usually:

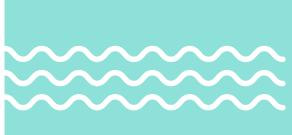
better looking

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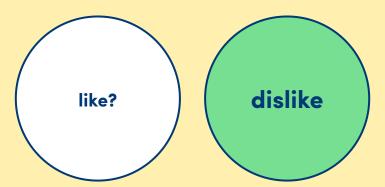


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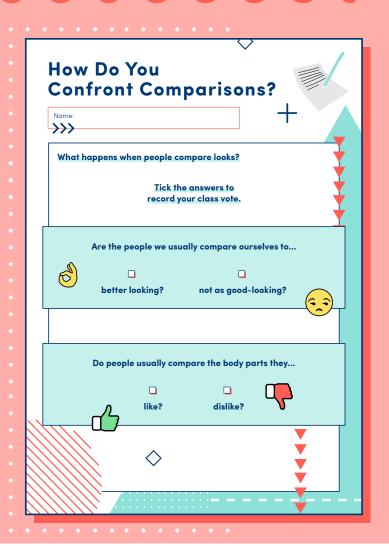
Do we usually compare the features of our appearance that we:





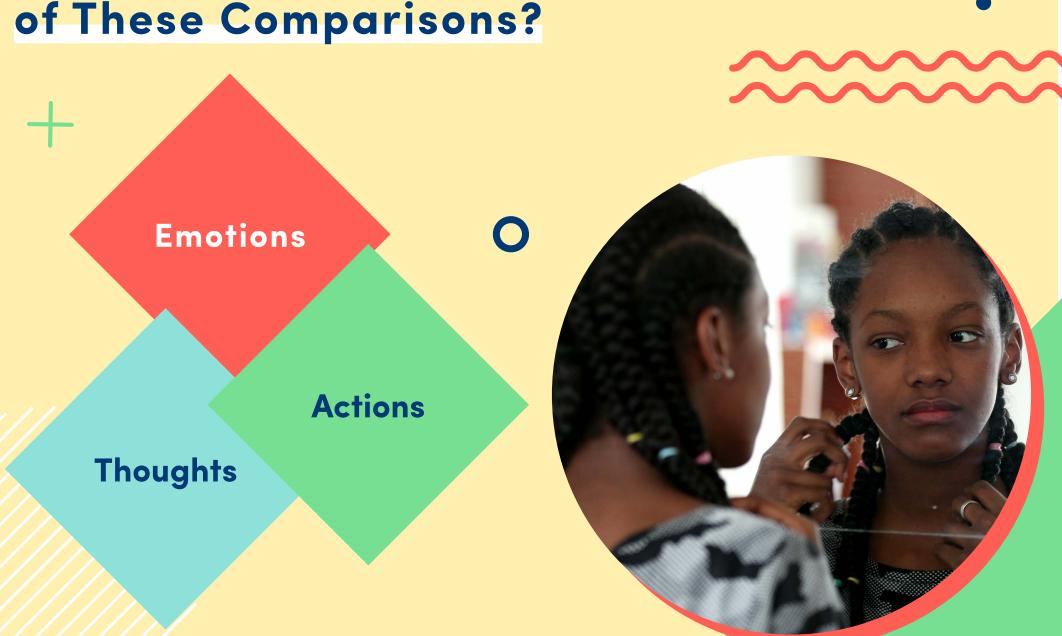


What Happens When People Compare Looks?

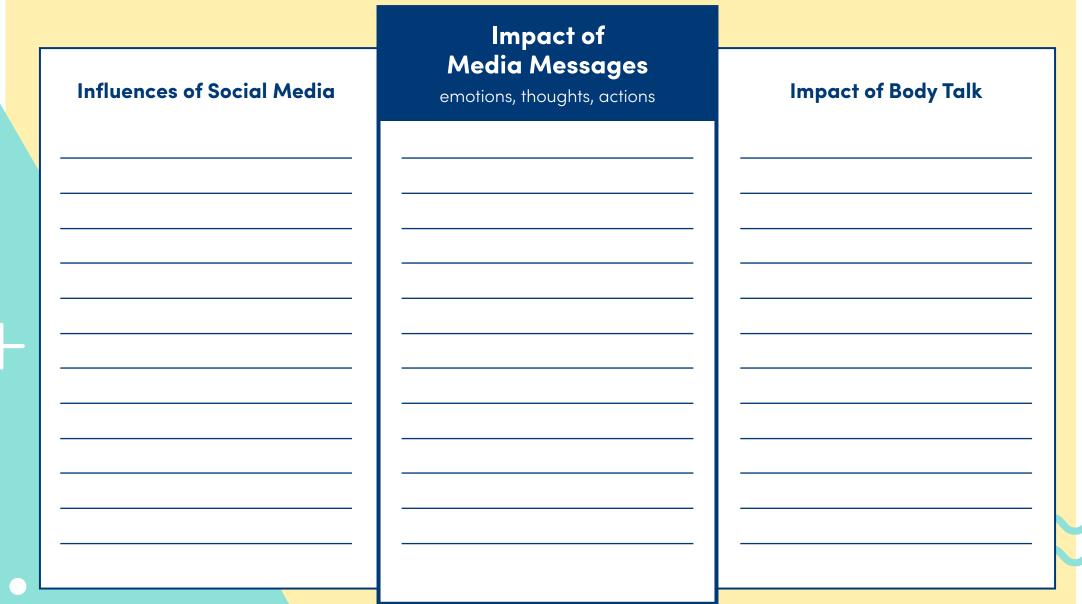


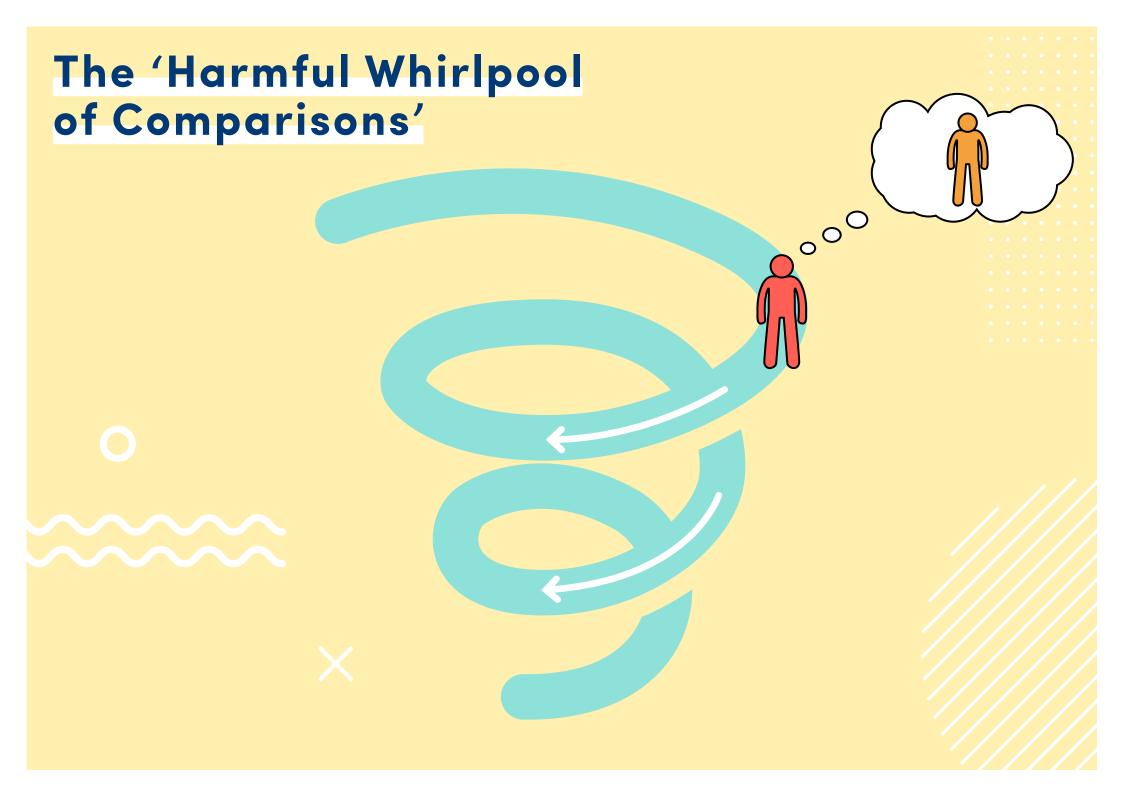


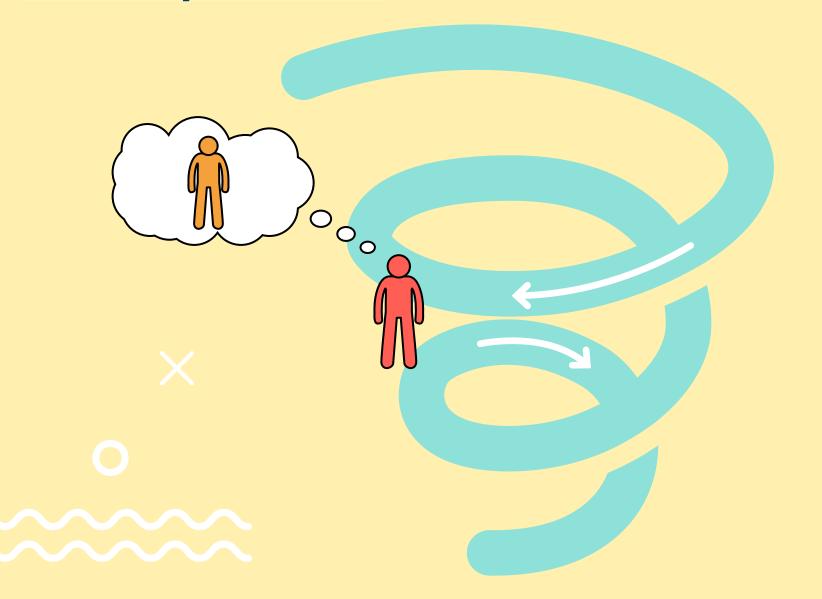
What is the Impact of These Comparisons?

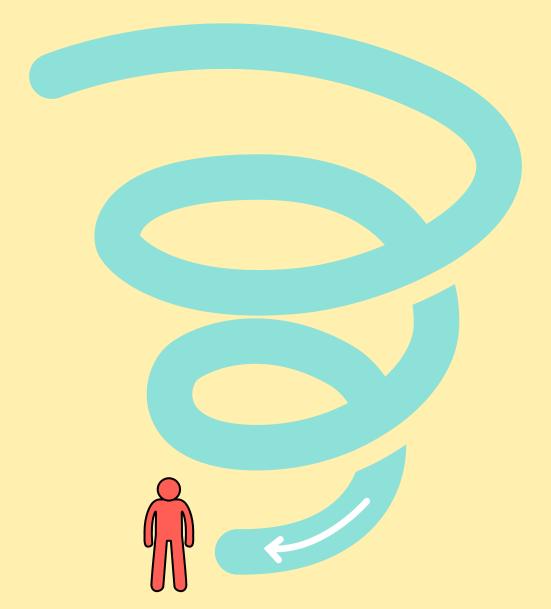


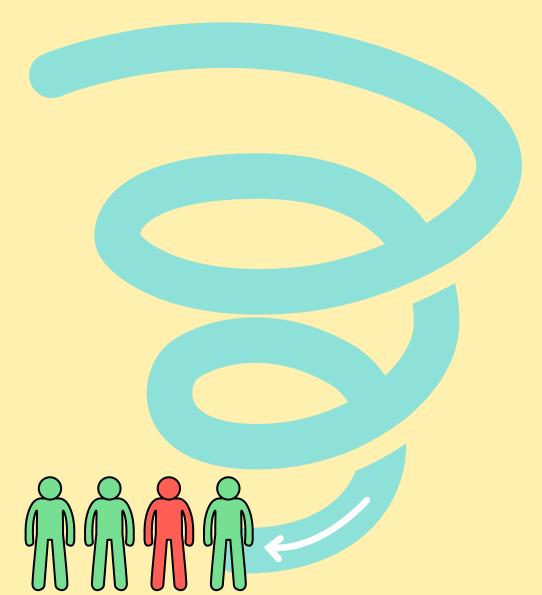
External Influences











What Can We Do Instead?

- Compliment ourselves and others on things that aren't about appearance
 - Focus on the good things about ourselves and others
- Keep to the facts
 - Enjoy each other's company instead of being critical
- Celebrate ourselves and our friends



Semi-Scripted Role Play

How Do You **Confront Comparisons? >>>** Semi-scripted role play Jennifer and Shana are on Instagram looking at photos of their friends. Shana mentions how she wishes her hair was straighter and that she was taller just like her classmate Crystal. Finish the semi-scripted role play below. Make sure the following criteria are Abdul and Joey are shooting hoops after school. Abdul keeps missing the basket and tells loey if only he were taller, he'd be a much better player. Joey laughs and says he wishes he could bulk up more; he hates being so skinny. Finish the semi-scripted role play below. Make sure the following criteria are met: Marcela and Isabelle are viewing the latest music video of one of their favorite musical artists. Marcela: "Her skin is so clear, nothing like mine. I've got so many spots!" Isabelle: "It's over our phone, so maybe we aren't seeing her close up!" Semi-Scripted Performance Checklist ☐ The definition of appearance (for teacher or peers to use on each other) deals is included. Present? (Yes/No) At least two positive influences/ Defines appearance omments are included. At least two harmful impacts of Two harmful impacts of appearance ideals are included. A respectful tone is used. At least two positive Jses a respectful tone





How Will You be a Champion For Change?







Extension Activity





Going Further

Name:





Taking action for yourself

What I did:

How I felt:

Taking action for others

What I did

How I felt:

Confront Comparisons: Main messages to remember

- ♣ Every single person is unique, so comparing the way we look to others is not helpful, nor is it realistic. It can have negative consequences for ourselves and others around us.
- + Even though it might feel natural or automatic to compare ourselves to others, we can become trapped in a whirlpool of comparisons that can bring others down with us.
- By avoiding comparisons based on looks and instead focusing on being the best possible version of ourselves, we will improve our own self-esteem and body confidence, and help create a more diverse, interesting and productive world.



Practice staying alert for when you or your friends compare your appearances to others, and try to stop the comparisons.

Remember to change your internal script and use one of the alternatives you have role-played and rehearsed.

Celebrate your own positive qualities by writing a short statement, list or poem that begins with the statement "There's more to me..." Capture what you feel good about and would like others to recognise.

In preparing for the next lesson, be aware of other ways you talk about appearances (your own or other people's).

How Will You Change Your Script?



Change your script and generate new responses to avoid comparisons.

Write down the different ways that you can challenge the process of making appearance comparisons in both yourself and others. Try to remember these and practice them. Soon, they will feel natural! Try to come up with at least three ideas for when you compare and three ideas for when others compare.





hen I compare my appearance	When I hear my friends compare their appearance
n "catch myself" and change my thoughts.	I can change the topic.

